



# This Week's Must-See Art Events: Gallery Armageddon

by PADDY JOHNSON MICHAEL ANTHONY FARLEY REA MCNAMARA on JANUARY 4, 2016

EVENTS

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**Cristin Tierney Gallery**

540 West 28th Street

New York, NY

6:00 p.m. - 8:00 p.m.

[Website](#)

## Janet Biggs: within touching distance

I'm slightly afraid to even witness this Janet Biggs's video installation. In it, Janet Biggs explores her family's history with Alzheimer's, a debilitating disease that causes memory loss and eventually death. Biggs examines this history through the most extreme measures possible: she combines footage shot in the German Merkers salt mine with documentation of neurological research conducted in laboratories. As she becomes increasingly disoriented traveling through the mine, her state echoes that of those with dementia.

This kind of intense self-examination sounds terrifying. Glad she's doing it. Glad it's not me.

nearly every gallery in the city has an opening. Between the Abrons Art Center's American Keanness Festival opening this week and a rash of Chelsea and Lower East Side shows, your calendar will be full. And not just with the usual crap. Painter Jane Corrigan will debut fresh new figurative paintings at Feuer/Mesler—it's her first solo show in two years. Grids, systems and minimalism take over The Kitchen, Cheim & Read and Lesley Heller, all in unrelated shows. And for those following all the climate change stories, Dana Sherwood's exhibition at Denny Gallery focuses on our destruction of the earth. Assuming we survive long enough to see the show, it should be illuminating.



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