

Janet Biggs

Born Harrisburg, Pennsylvania, 1959

Lives and works in New York City

Website: janetbiggs.com

Selected solo exhibitions / screenings

- 2022 *CERN-IARI Collaboration*, solo exhibition at the Spencer Museum of Art
- 2021 *Janet Biggs*, solo booth as part of "Focus," a curatorial initiatives at The 2021 Armory Show, Javits Center, New York City
Figgeo Video- Janet Biggs, Figge Art Museum, Davenport, Iowa
(Un)common Denominators, an online survey of Janet Biggs' single-channel videos presented by Cristin Tierney Gallery, New York City
- 2020 *Solitary Acts*, Boca Raton Museum of Art, Boca Raton, Florida
Access - Janet Biggs: Airs Above The Ground, on-line solo exhibition, CONNERSMITH. Gallery, Washington D.C.
- 2019 *Overview Effect*, Cristin Tierney Gallery, New York, NY
Connections (two-person exhibition), Espacio de Arte Contemporáneo, Montevideo, Uruguay
- 2018 *Like Walking on Mars*, The Museo de la Naturaleza y el Hombre, Tenerife, Spain
Like Walking on Mars, The Museo de La Ciencia y El Cosmos, Tenerife, Spain
- 2017 *Janet Biggs: A Step on the Sun*, Neuberger Museum of Art, Purchase, NY (September 10 - December 22, 2017)
Janet Biggs, solo screening, La Maison Européenne de la Photographie, Paris, presented as part of *Dance With Me Video*
Janet Biggs, Joslyn Art Museum, Omaha, NE
Endurance, Cristin Tierney Gallery, New York City (two-person with Regina José Galindo)
- 2016 *Echo of the Unknown*, UWAG: University of Waterloo Art Gallery, Waterloo, Ontario, Canada
Can't Find My Way Home, hase29 - Kunstraum, Gesellschaft für Zeitgenössische Kunst Osnabrück E.V., Osnabrück, Germany
Afar, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia
within touching distance, Christin Tierney Gallery, New York City
- 2015 *Echo of the Unknown*, Blaffer Art Museum, University of Houston, Houston, Texas
- 2014 *Airs Above the Ground*, solo screening, Galerie Analix, Geneva, Switzerland
- 2013 *A Step On the Sun*, Galerie Ron Mandos (video project room), Amsterdam, Netherlands
Somewhere Beyond Nowhere, Smack Mellon, Brooklyn, New York
A Step On the Sun, solo screening at the The Armory Show, New York City
- 2012 *Janet Biggs*, Musée d'art contemporain de Montréal, Canada
Randsucher, Glaskasten Marl Sculpture Museum, Marl, Germany
Arctic Trilogy, Galerie Anita Beckers, Frankfurt am Main, Germany
Airs Above the Ground, Artbox at the Stadtbibliothek, European Media Arts Festival, Osnabrueck, Germany
Kawah Ijen, Conner Contemporary Art, Washington, DC
Arctic Trilogy. Presented as part of the Environmental Film Festival at the Hirshhorn Museum, Washington, DC
- 2011 *No Limits: The Video Work of Janet Biggs* (survey exhibition), Tampa Museum of Art, Tampa, Florida
The Arctic Trilogy, Winkleman Gallery, New York City
- 2010 *Vantage Point IX: Janet Biggs: Going to Extremes*, Mint Museum of Art, Charlotte, North Carolina
Janet Biggs, Conner Contemporary Art, Washington DC
Vanishing Point, McNay Art Museum, San Antonio, Texas
- 2009 *Vanishing Point*, Clair Oliver Gallery New York City
Anana Dream, Perth Institute of Contemporary Arts Screen Space, Perth, Australia
- 2008 *Tracking Up*, Solomon Projects, Atlanta, Georgia
- 2007 *Like Tears in Rain*, Gibbes Museum of Art, Charleston, South Carolina
- 2006 *Like Tears in Rain*, Claire Oliver Gallery, New York
Behind the Vertical, Hermés New York Flagship Store. Site-specific installation
Captured, Dance Theatre Workshop, New York City
- 2004 *Janet Biggs: Norms and Forms*, The Galleries at Moore, Moore College of Art and Design, Philadelphia
One on One, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut

- Janet Biggs*, Rhode Island School of Design Museum, Providence, Rhode Island
New Video, Solomon Projects, Atlanta, Georgia
- 2002 *Risperidone*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2001 *Janet Biggs*, Team Gallery, New York City
Verge: Janet Biggs, Plains Art Museum, Fargo, North Dakota
Flight and Buspar, Western Gallery, Western Washington University, Bellingham, Washington
- 2000 *Janet Biggs: Flight*, Cincinnati Contemporary Art Center, Ohio
BuSpar, Solomon Projects, Atlanta, Georgia
- 1999 *Flight*, Zilkha Gallery, Wesleyan University, Middletown, Connecticut
Up Downs, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1998 *Water Training*, Everson Museum of Art, Syracuse, New York
- 1997 *Water Training*, Anna Kustera Gallery, New York City
- 1996 *Girls and Horses*, Chassie Post Gallery, New York City

Performances and Performative talks

- 2021 *Singular Value Decomposition*, CERN-IARI Collaboration performance, a live-streamed performance presented by Cristin Tierney Gallery and the Spencer Museum of Art
- 2020 *Augmentation and Amplification*, a live-streamed performance, conceived and directed by Biggs, with Mary Esther Carter, Richard Savery, and A.I. Anne, presented by Fridman Gallery and CT::SWaM as part of SOJOS
No Mark Left Behind, a performative reading by Biggs of an original text for the John Giorno Poetry Day at the Centre Pompidou, part of "Equinoxe(s)," curated by Barbara Polla, Nathalie Guiot and Pascale Barret
Sojourner 2020, Ars Electronica exhibition and panel. Biggs exhibited and spoke about her project, "Finding Equilibrium" as part of MIT, Media Lab's Space Exploration Initiative.
A.I. Anne. Neurodiverse Inclusion in Creative Collaborations between Humans and Machines, performative talk by Biggs, part of Le Fresnoy's symposium, "The Coming Human."
- 2019 *How the Light Gets In*, (multi-discipline performance), conceived and directed by Biggs, performance presented by Hyphen Hub at Theater at New Museum
- 2015 *If Ever I Would Leave You*, (multi-discipline performance), conceived and directed by Biggs, Counter Current 15 Festival for the Arts, Cynthia Woods Mitchel Center for the Arts, Houston, Texas
- 2011 *Wet Exit* (multi-discipline performance), conceived and directed by Biggs presented by Smack Melon, part of the Dumbo Arts Festival, Brooklyn, New York
- 2009 *Janet Biggs and Anthony Gonzales of M83* (video screening and collaboration for music performance). River to River Festival, World Financial Center, New York City
- 2007 *Enemy of the Good* (multi-discipline performance), conceived and directed by Biggs, Miami, Florida
- 2006 *Hit Me With Your Rhythm Stick* (multi-discipline performance), conceived and directed by Biggs Miami, Florida
- 2005 *Rules of Engagement*, (multi-discipline performance in collaboration with choreographer JoAnna Mendl Shaw), New York City

Selected group exhibitions / screenings

- 2021 *In Memoriam*, Campus BioTech, Geneva Switzerland
Water Paintings - Peintures a L'eau, Galerie Analix Forever, Geneva, Switzerland
The Green Path, the Museum of Fishery and Shipbuilding of Fishery Boats, Perama, Greece
- 2020 *L'Anthropocène, et Après?*, La Cité des Arts de la Réunion, Saint-Denis de la Réunion
Art At A Time Like This, an on-line group exhibition
Gabès Cinema Fen, the film and art video festival of Gabès, Tunisia,
Courants Verts, Fondation Groupe EDF, Paris
- 2018 Fordham University Gallery, Lincoln Center, New York, NY
Videonale e. V., Bremen, Germany
Reconstructing Eden, ArtMill, Szentendre, Hungary
Natura Loci, Magasin Général Studio International, Sainte-Madeleine-de-la-Rivière- Madeleine, Quebec
A Journey to Freedom, curated by Barbara Polla, Tasmanian Museum & Art Gallery, Hobart, Tasmania
17th Festival Internacional de la Imagen, Manizales, Colombia
Art & Coal (Kunst & Kohle), Skulpturenmuseum Glaskasten Marl, Marl, Germany

- For a gentle song would not shake us if we had never heard a loud one*, Fotografisk Center, Copenhagen, Denmark
- 2017 *B3: Biennial of the Moving Image*, Frankfurt Main (November 29 – December 3, 2017)
Fucking Beautiful, Magda Danysz Gallery, Paris
Warning Shot, Topographie de l'art, Paris
The Sweat of their Face: Portraying American Workers, Smithsonian National Portrait Gallery, Washington, DC (November 3, 2017 - September 3, 2018)
Videos for a Stadium, University of Kentucky Art Museum (screening at the Commonwealth Stadium at University of Kentucky) Lexington, KY
Mountains, Muratcentoventidue Arte Contemporanea, Bari, Italy
Indirect Representations, Cristin Tierney Gallery, New York, NY
Polaris, Michener Art Museum, Doyletown, PA2016 *Uncanny Energy* (two person exhibition with Dana Hoey). Galerie Analix, Geneva, Switzerland
- 2016 *For a gentle song would not shake us if we had never heard a loud one*, Forogalleriet, Oslo, Norway
Fish Tank Project, L.I.U. Humanities Gallery, Brooklyn, New York
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT
Love Stories, Les Photaumnales, 13 edition, Bequvais, Hauts-De-France, France
Uncanny Energy, two person exhibition with Dana Hoey. Galerie Analix, Geneva, Switzerland
- 2015 *Memory & Oblivion*, Station Beirut, Beirut Lebanon
(Un)livable (two person exhibition with Kari Soinio), Station Independent Projects, New York City
Body Memory. Typographie de l'Art, Paris, France
Hybride Fragmentations. 3rd Biennale d'art contemporain de Douai, Douai, France
Sublime de Voyage: Biennale Art Nomad, Curated by Paul Ardenne. Travelling exhibition to Arnac-la-Poste, France & Hauterives, France & Marseille, France & Venice, Italy
In the Paint: Basketball in Contemporary Art, William Benton Museum of Art at University of Connecticut, Storrs, CT
- 2014 *Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, New York
Five Videos, Boca Raton Museum of Art, Boca Raton, Florida
Motopoétique, Musée d'art contemporain de Lyon, France
L'oiseau vole, Galerie Vanessa Quang, Paris, France.
The 1st International Biennial of Contemporary Art of Cartagena de Indias, Columbia.
Thaw, Dorsky Gallery, Long Island City, New York
- 2013 *The Arctic Trilogy*, Scotiabank Nuit Blanche, Toronto, Canada
Hanna Schaich and Janet Biggs Videoscreening, September 2013, microscope gallery, New York City
Fade to White, included in Crosstalk at The Contemporary Arts Galleries, The University of Connecticut
blinkvideo presents a selection for ikonoTV which will include 'Airs Above the Ground', Germany
the poetics of mountains, their mutations and multifarious things, Artprojx, Verbier, Switzerland
Grrls on Girls, Nitehawk Theatre's Artist Film Club, Brooklyn, New York
Far From Now, Outpost Artists Resources, New York City
Oslo Screen Festival, Oslo Central Station, Norway
from here to there: parallel trajectories, Stedman Gallery, Rutgers University, Camden, New Jersey
Through This To That, Present Company, Brooklyn, New York
BiPolar Journeys To The Ends of the Earth, Ester Massry Gallery, College of St. Rose, Albany, New York
- 2012 *True North*, Anchorage Museum, Anchorage Alaska
Speed: The Art of the Performance Automobile, Utah Museum Of Art. Salt Lake City, Utah
Westobou Festival, Augusta, Georgia
Telegrams On The Table: An Interrupted Allegory + Picaresque Adventure, World Financial Center, New York City
Video 2012, Momenta Gallery, Brooklyn, New York
- 2011 *Videonale: Dialog in Contemporary Video Art*, National Taiwan Museum of Fine Arts (NTMoFA), Taichung, Taiwan
She Devil, Museo D'Arte Contemporanea Roma, Italy
Videonale 13, Kunstmuseum Bonn, Germany. The exhibition traveled to GOMA, Glasgow Gallery of Contemporary Art, UK and Ars Cameralis, Katowice, Poland.
- 2010 *Video Art*, Sidewalk Moving Picture Festival, Birmingham, Alabama
- 2009 *Cutting the Edge*, Miami International Film Festival, Miami, Florida
Chimera, Envoy Enterprises in New York City.

- Chimera*, Arcade Experimental Art Projects / Stoa Aeschylou in Nicosia, Cyprus
 Young Identities (part of *European Media Art Festival*). *Kunsthalle Dominikanerkirche*, Osnabrueck, Germany
 Oslo Screen Festival, Norway
Hollywould ..., Freewaves 11th International Festival of New Media Arts, Los Angeles
Water, Carroll Square Gallery, Washington, DC
Video Screenings, Sara Meltzer Gallery, New York City
- 2007 *Keeping Up With the Jones*, Schroeder Romero Gallery, New York City
Infinitu et Contini: Repeated Histories, Reinvented Resistances, Smack Mellon, Brooklyn, New York
Lumen Eclipse, outdoor video installation, Cambridge Square, Boston
Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
 Travelling Exhibition: Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
 North Sea Film Festival for Underwater Movies, the Hague, Netherlands
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina
Antennae, Houston Center For Photography, Houston, Texas
- 2006 *METU Video Festival*, Middle Eastern Technical University, Ankara, Turkey
 Claire Oliver Gallery, New York City
- 2005 *Artists Pick*, Exhibition at Larissa Goldston Gallery, New York City
FATHOM, Hatton Gallery, University of Newcastle, U.K
- 2004 *PG-13 (Two-person exhibition with Barbara Pollock)* Georgia State University Gallery;
 Travelling exhibition: DiverseWorks, Houston, Texas
Dwellan – Lingering Images, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Video X: Ten Years of Video with Momenta Art. Momenta Art, Brooklyn, New York
- 2003 *Home Grown*, Linköpings Konsthall Passagen, Sweden
Venden Varassa (Dominated by Water), Vantaa Art Museum, Finland
H₂O, Santa Fe Art Institute, Santa Fe, New Mexico
 Traveling exhibition:
 Danese Gallery, New York City.
 Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York; Elaine L. Jacob Gallery,
 Wayne State University, Detroit;
 Western Gallery, Western Washington University, Bellingham, Washington
- 2002 *New York, New Work, Now!*, Currier Gallery of Art, Manchester, New Hampshire
Aquaria: On the Interaction of Water and Human Being
 Traveling exhibition:
 Oberösterreichisches Landesmuseum, Linz, Austria
 Kunstsammlungen Chemnitz, Germany
Residuum. Cheryl Pelavin Fine Art, New York
Arrested Development: Contemporary Contemplations on Youth Culture. Castle Gallery, College of New Rochelle,
 New York
- 2001 *Objects in Mirror Are Closer Than They Appear*. Team Gallery, New York
Horse Tales: Two Centuries of American Cultural Icons. Katonah Museum, Katonah, New York
- 2000 *Objects That Flicker*, Solomon Projects, Atlanta, Georgia
human/nature. Caren Golden Fine Art, New York City
Horse Show. Site Gallery, Sheffield, U.K.
6 Signals: Video Art by Contemporary Artists. Cheekwood Art Museum, Nashville, Tennessee
Object Lessons: Selections from the Robert J. Shiffler Foundation. Columbus Museum of Art, Columbus, Ohio
Here Kitty Kitty, Nexus, Atlanta, Georgia
- 1999 *The Comforts of Home*, Hand Workshop Art Center, Richmond, Virginia
Horse Play (BuSpar, project room installation), Real Art Ways, Hartford, Connecticut
- 1998 Flip Side Gallery, Brooklyn, New York
Installation 7: Conceptual Art, 1989-1995. Cheekwood Museum of Art, Nashville
- 1997 *Presumed Innocence*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
 Traveling exhibition: Cincinnati Contemporary Art Center

- Girls and Horses* (project room installation, part of *Family/PostFamily, m.a.p.:media art project* 1997), Vantaa City Museum, Finland
The Gaze, Momenta Gallery, Brooklyn, New York
- 1996 *Romper Room*, Thread Waxing Space, New York City
B.A.B. Y., Virginia Beach Center for the Arts, Virginia
Kickstart, Anna Kustera Gallery, New York City
Embedded Metaphor, Independent Curators Incorporated, New York City
 Travelling exhibition:
 Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia;
 Pittsburgh Center for the Arts, Pittsburgh Pennsylvania,
 Ezra and Cecile Zilka Gallery, Wesleyan University, Middletown, Connecticut,
 Virginia Beach Center for the Arts, Virginia Beach, Virginia,
 Bowdon College Museum of Art, Brunswick, Massachusetts,
 Western Gallery, Western Washington University, Bellingham, Washington,
 John and Mabel Ringling Museum of Art, Sarasota FL,
- Separating Self: Art About Identity from the Robert J. Shiffler Collection*. New Harmony Gallery of Contemporary Art, New Harmony, Indiana
Incestuous, Thread Waxing Space, New York City
Subversive Domesticity, Edward A. Ulrich Museum of Art, Wichita State University, Kansas
This End Up: Selections from the Collection of Robert J. Shiffler, University of Wyoming, Laramie, Wyoming
 Traveling exhibition:
 South Dakota Art Museum, Brookings, South Dakota;
 Cleveland Center for Contemporary Art
- 1995 Chassie Post Gallery, New York City (Two-person show)
 Galleria Civica di Padova, Italy
 Wary Still, Highways Exhibition Space, Santa Monica, California
- 1994 *Night Light Room* (Project room installation, part of Family Ties show), P.P.O.W. Gallery, New York City
Forms of Address, San Francisco Art Institute, San Francisco, California
Regional Identity and Cartography Representation, Pigorini Museum, Rome, Italy
- 1993 *Elizabeth Berdann and Janet Biggs*, Josh Baer Gallery, New York City. (Two person show)
Beau Dommage, Jack Shainman Gallery, New York City
Fall From Fashion, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
From the Collection of Robert J. Shiffler, Cincinnati Contemporary Art Center, Cincinnati Ohio
I Am the Enunciator, Thread Waxing Space, New York City
- 1992 Josh Baer Gallery, New York City
 Kunsthall, New York City
 White Columns Gallery, New York City
- 1991 *Shared Skin: Sub-Social Identifiers*, Dooley Le Cappellaine Gallery, New York City
 Four Walls, Brooklyn, New York

Selected exhibition catalogs / brochures

Polla, Barbara: "Janet Biggs, La Fille á la Carabine." *Warning Shot*, exhibition catalog. Topographie de l'Art, Paris, France. July 2017.

Juracic, Ivan: "Admit Everyone: Echo of the Unknown, Janet Biggs." Exhibition brochure. UWAG: University of Waterloo Art Gallery, Waterloo, Ontario, Canada, November 3 - December 17, 2016.

Janet Biggs: Echo of the Unknown. Exhibition catalog. With essays by Janet Phelps, Barbara Polla and Jean-Philippe Rossignol. Catalog to accompany an exhibition at the Blaffer Art Museum, University of Houston, January-March 2015.

Body Memory, Topographie de l'art, Paris, France, July 2015.

Catalogue for the 1st International Biennial of Contemporary Art, Cartagena de Indias, Colombia, May, 2014

No Limits: Janet Biggs. Survey exhibition catalog. Essays by Berta Sichel, Todd D. Smith, Andrea Inselmann, Nancy Princenthal. Tampa Museum of Art, October 2012

Videonale, Dialogue in Contemporary Video Art. National Taiwan Museum of Fine Arts, December, 2011

Videonale.13 Festival for Contemporary Video Art. Exhibition catalog. Editor: Georg Elben. Essay: Dirk Rustemeyer. Bonn, Germany, 2011

Janet Biggs: Going to Extremes. Vantage Point IX Exhibition catalog. Carla M. Hanzel, Curator, essay: Nancy Princenthal. Mint Museum of Art, Charlotte, North Carolina. November 2010

Inselmann, Andrea. *stop.look.listen an exhibition of video works*. Herbert F. Johnson Museum of Art. 2008

European Media Arts Festival, Osnabrueck 2008

Contemporary Cool and Collected. Carla M. Hanzel, Curator, essay: Robert Hobbs. Mint Museums, Charlotte, North Carolina. September 2007

Dwellan. Exhibition Catalog. Editor: Marit Ramsing, essay: Kristine Kern. Charlottenborg Exhibition Hall, Copenhagen. 2004

Norms and Forms. Exhibition Catalog. Essay: Brian Wallace. The Galleries at Moore. Moore College of Art and Design, Philadelphia. 2004

Morales, René: "Videos in Progress: Janet Biggs." Exhibition essay. Rhode Island School of Design Museum. May, 2004

PG-13 -- Male Adolescent Identity in a Video Culture: Video Work by Janet Biggs and Barbara Pollack. Exhibition Catalog. Essay by Linda Yablonsky. Georgia State University Ernest G. Welch School of Art & Design Gallery, Atlanta, Georgia and DiverseWorks, Houston, Texas

Isaak, Jo Anna: "H₂O." Exhibition catalog. Hobart and William Smith Colleges Press, Geneva, New York, 2002

Inselmann, Andrea: "Janet Biggs." Exhibition catalog. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, August, 2002

Wally, Barbara: "Aquadria: The Fascinating World of Man and Water." Exhibition catalog. Stadtwerke Chemnitz Ag, February, 2002

Smith, Todd: "Verge: Janet Biggs." Exhibition catalog. Plains Art Museum, Fargo, North Dakota. July, 2001

Harris, Jane: "Flight: Janet Biggs." Exhibition brochure. Wesleyan University, Middletown, Connecticut. February, 2000

Horse Tales: American Images and Icons. Exhibition catalog. Katonah Museum of Art, Katonah, New York. Preface by Verlyn Klinkenborg. Essays by Ezra Shales, Susan H. Edwards, and Deborah Bright. 2000

Inselmann, Andrea: "Up Downs." Exhibition brochure. John Michael Kohler Arts Center, Sheboygan, WI. 1999

Mettlesome & Meddlesome: Selections From the Collection of Robert J. Schiffler. Exhibition catalog. Cincinnati Contemporary Arts Center. Foreword by Center Director Elaine King, introduction by former Center Curator Jan Riley, essay by New Museum Director Marcia Tucker, statement by Robert Schiffler. 1998

Presumed Innocence. Exhibition catalog. Forward by Jean Crutchfield, Essays by Robert Hobbs and Kathryn Hixson. Published jointly by the Anderson Gallery and the University of Washington Press, 1997

The Gaze. Exhibition catalog. Momenta Art. Essay by Jan Avgikos, preface by Laura Parnes. 1997

Felshin, Nina: *Embedded Metaphor*. Exhibition catalog. Independent Curators; ISBN: 0916365484, January, 1997

B.A.B.Y. Exhibition catalog. Hand Workshop Art Center and the Virginia Beach Center for the Arts. Essay by Jan Riley. 1996

Porges, Maria: "Forms of address: the 113th Annual Exhibition." Exhibition catalog. Walter/McBean Gallery, San Francisco Art Institute: Lynn Aldrich, Janet Biggs, Jean LaMarr, Julian Lang, Canan Tolon. Oct. 6 - Nov. 13, 1994

Selected reviews / articles

Pollack, Barbara; "Across the Universe." *Air Mail Magazine*, 12 May 2020

Fateman, Johanna: "Art: Janet Biggs." *The New Yorker*, 8-15 July 2019

Wei, Lilly, "Janet Biggs: Like Walking on Mars." *Studio International*, 20 December 2018

Halio, Grace: "Janet Biggs Named a 2018 Guggenheim Fellow." *ARTnews*, 5 April 2018

"Janet Biggs: A Step on the Sun." *Best Things New York*, 15 Dec. 2017

Wolfe, Alexandra: "In Washington, Portraits of the Forgotten." *The Wall Street Journal*, 10 Nov. 2017

Princenthal, Nancy. "Janet Biggs with Nancy Princenthal." *The Brooklyn Rail*, 3 November 2017

Almonte, Michelle: "5 great things to do this weekend, Sept. 8-10." *LoHud*, 6 September 2017

"Janet Biggs: A Step on the Sun—Terrific exhibition opening in September at the Neuberger Museum of Art." *Stacy Knows*, 5 September 2017

"Joslyn features exhibition of video works by Janet Biggs." *Daily Nonpareil*, 29 June 2017

"La artista estadounidense Janet Biggs recrea en el Museo de la Ciencia y el Cosmos la vida en Marte." *Diario de Tenerife*, 19 June 2017

"Warning Shot – Topographie de l'art Paris." *Point Contemporain Agenda*, 4 June 2017

Haber, John: "Wide Aisles and Tight Spaces: Kaari Upson, Janet Biggs, and Regina José Galindo." *haberarts.com*, 24 May 2017

Scher, Robin: "Janet Biggs and Regina José Galindo: Endurance." *Riot Material*, 24 May 2017.

Benoit, Gillaume: "Warning Shot — Topographie de l'art," *slash-paris.com*, 18 July 2017

Hoben, Phoebe: "Without Walls" *ARTnews*, Summer 2017

Copley, Rich: "Play Videos! UK Museum Brings Art to Commonwealth's Big Screen," *Herald-leader.com*. April 5, 2017

Bäcker, Marco: "Auf der Suche", *Stadtblatt*, 12.2016 b7, Osnabrück, Germany

Sache, Zur: "Janet Biggs geht mit Videoarbeiten an ihre Grenzen", *Osnabrücker Zeitung*. 09.11.2016

Le Goff, Hervé: "Photomnales de Bearvais, une place à l'Amour", *Cimaises*, Beauvais. December 2016

Vasvani, Bansie: "Janet Biggs, SCAD Museum." *Aesthetica*, 27 July, 2016

Wei, Lilly: "Pursuing the Afar: Janet Biggs at the SCAD Museum." *Burnaway*, June 30, 2016

Haber, John: "Janet Biggs at Cristin Tierney/New York." *Artillery*. February 23, 2016

Pollock, Barbara: "Back to the Future: 50 Years of Video Art at the Broad Art Museum" *ARTnews*, February 12, 2016

ArtReview's "Future Greats – the artists to look out for in 2016." Selected by Lynn Hershman Leeson. *ArtReview* Vol. 68, No. 1, January/February 2016, pages 88-89

Scott, Andrea K.: Review, Janet Biggs. *The New Yorker*, February 2, 2016

Rifkin, Mark: "Janet Biggs: Within Touching Distance." *This Week in New York*, February 1, 2016

Weiner, Daniel: "Interview: Janet Biggs." *Romanov Grave*, January 23, 2016

Johnson, Paddy: "This Week's Must-See Art Events: Gallery Armageddon." *Artcity.com*, 4 January 2016.

Laster, Paul: 15 Things to Do in New York's Art World Before January 12. *New York Observer*, 4 January 2016.

Hershman Leeson, Lynn: *ArtReview's* "Future Greats – the artists to look out for in 2016." *ArtReview* Vol. 68, No. 1, January/February 2016, pages 88-89.

Silas, Susan: "The Larger-Than-Life Projections of a Modern-Day Artist Adventurer." *Hyperallergic*, 7 December 2016.

Anker, Suzanne: "Janet Biggs: A Step on the Sun, a conversation with Janet Biggs and Suzanne Anker." *Antennae*, Issue 34, Winter 2015, pages 25-31

Gleeson, Bridget: "Janet Biggs Investigates Survival through an Innovative Two-Channel Video." *Artsy.com*, 30 November 2016.

Hirsh, Faye: A Crystal Grotto. *Art in America*, October 2015.

Wei, Lilly: "Art Made in Harm's Way." *ARTNews*, 7 April 2015.

Glentzer, Molly: "Innovations Series Programs Launched from Janet Biggs Show." *Houston Chronicle*, 20 February 2015

Peiffer, Prudence: "Janet Biggs – 500 Words." *ArtForum*, 09 February 2015

Wei, Lilly: "Janet Biggs." *Studio International*, 13 February 2015

Merrill, Leila: "Alzheimer's Researcher Influenced Art at UH." *Houston Chronicle*, 09 February 2015

Lee, Chia-Ling: "The International Biennial of Contemporary Art of Cartagena de Indias," Colombia. *Interior Magazine* (Taiwan), May 2014

"Over 16,000 People Attend Opening Weekend of 1st International Contemporary Art Biennial in Cartagena." *Artworld.com*, 19 February, 2014

"Spotlight on Sandy: Janet Biggs." *La Napoule Art Foundation Blog*, June 18, 2013

Kirsh, Andrea, "From Here to There," *The Art Blog*, May 11, 2013

Benjamin Sutton, "In the Air," *Artinfo*, February 13, 2013

Pohl, John, Review of show at Musee D'art Contemporain De Montreal. *Montreal Gazette*, 12 October 2012

"The Otherworldly Beauty of the Worst Job Ever." *Canadian Art Junkie*, 10 October 2012

Raine, Emily: "Q&A With Janet Biggs." *Cult*, 09 October 2012

Tousignant, Isa: "Janet Biggs at the Musee D'art Contemporain De Montreal." *Akimbo*, 09 October, 2012

Clément, Éric: "Pierre Dorion et Janet Biggs au MAC: dévoués aux espaces." *lapress.ca*, 06 October 2012

"Pierre Dorion and Janet Biggs exhibit at the Musée d'art contemporain de Montréal." *artdaily.com*, 06 October 2012

Pottiez, Victoire: "Peinture et vidéo s'entrelacent au MACM." *pieuvre.ca*, 06 October 2012

Pearson, Meghan: "Abstract and Extreme Exhibitions." *The Exit*, 05 October 2012

Roffino, Sara, "MontréalBrooklyn Program Creates Cultural Exchange Between Two Hipster Cities." *Artinfo*, 01 October 2012

"Janet Biggs' erste Europa-Schau in Marl: Faszination trifft auf Schrecken." *Dattelner Morgenpost*, 14 September 2012

Thoing, Sebastian: "Randsucher in Marl: Ausstellung von Janet Biggs." *Ruhr-Lippe-Marktplatz.de*, 13 September 2012

Jenkins, Mark: "Janet Biggs Creates an Active Art Experience With 'Kawah Ijen'", *Washington Post*, 26 April 2012

Byrd, Cathy: Review of *No Limits*: Janet Biggs at the Tampa Museum of Art, *Art Papers*, January 2012

Voeller, Megan: "Excellent Adventurers." *Creative Loafing*, 1 December 2011

Bennett, Lennie: "Conjecture key to comparison of Janet Biggs' video works at Tampa Museum of Art." *St. Petersburg Times*, 23 October 2011

Finch, Charlie: "Wetness Visible." *Artnet.com*, 1 November 2011

Pollack, Barbara: "Janet Biggs." *Art in America*, May 2011

Cotter, Holland: Review of show at Winkelman Gallery. *The New York Times*, 17 February 2011

Rifkin, Mark: "TWI-NY Talk: Janet Biggs." *This Week in New York*, 9 March 2011

Jeppessen, Travis: Review of show at Mint Museum. *ArtForum*, 26 January, 2011

Finch, Charlie: "Coal Miner's Daughter." *Artnet.com*, 25 February 2011

Sutton, Benjamin, "Exploration Art: Janet Biggs and Duke Riley Scout Forgotten Islands and Dark Tunnels." *L Magazine*, 28 February 2011

Pollack, Barbara: Review of show at Conner Contemporary Art. *ARTnews*, November 2010

Wennerstrom, Nord: Review of show at Conner Contemporary Art. *ArtForum*, October 2010

Finch, Charlie: White on White. *Artnet*, 21 June 2010

Conley, John David: "Janet Biggs on NASCAR, kayaks, and competition." *Fauxrator.com*, 15 June, 2010

McClemont, Doug: Best Ten Shows of 2009. Saatchi and Saatchi online magazine. January 2010

Finch, Charlie: The Harvest of Art. *Artnet*, 17 July 2009

Finch, Charlie: Groundhog's Diary. *Artnet*, 13 February 2009

Conner, Jill: Janet Biggs at Claire Oliver Fine Art (Review of Vanishing Point). *Art Quips*, 9 January 2009

"Janet Biggs." Review of Vanishing Point. *New Yorker*, 22 February 2009

Fester, Felicia: Review of Tracking Up at Nancy Solomon Gallery. *ArtPapers*, July/August 2008

Kurzner, Lisa: "Videos explore adolescents' accomplishments." *Atlanta Journal-Constitution*, 6 June 2008

Kasper, Chris: "Infinitu et Contini: Repeated Histories, Reinvented Resistances." *Art Papers*, March/April 2008

Diack, Heather: "Sign Language as Politics." *Afterimage*, Vol. 35, No. 5., March/April 2008

"Medienkunstfestivalim Zeichen der Jugend." *Mindener Tageblatt*, 28 April 2008

Jenks, Debra: "Pulp Friction - Artists explore the underside of American culture." *Chelsea Now*, 14 December 2007

"Keeping up with the Jones." Review of show at Schroeder Romero gallery, *The New Yorker*, 24 December, 2007

Maschal, Richard: "Newly Minted: Private collectors lend their modern treasures as Mint museum starts a quest for living artists." *Charlotte Observer*, 19 October 2007

"Sport and Spectacle," *Arkrush* online magazine. 8 August 2007

Smith, Nick: "Future Noir: Janet Biggs mixed documentary shots for art's sake at the Gibbes." *Charleston City Paper*, 2 May 2007

Yale, Madeline: Antennae (review of group show at Houston Center for Photography). *Spot Magazine*, Summer 2007

Byrd, Cathy: "Janet Biggs." *Contemporary*, March, 2007

Perez, Magdalen: Review of show at Claire Oliver Gallery. *ARTNews*, February, 2007

Li, Zhen: "Equestrians in Show Windows." *Vision Magazine*, Beijing, China. October, 2006

Matsumae, Ayano: "Janet Biggs" (review of *Like Tears in Rain*, Claire Oliver Gallery, New York). *Nile Magazine* (Japan). December, 2006.

"Janet Biggs." Review of show at Claire Oliver Gallery. *The New Yorker*, 04 December 2006

Matsumae, Ayano: "Janet Biggs" (review of *Behind the Vertical* at Hermés, New York). *Nile Magazine* (Japan). November, 2006.

Perez, Magdalene: "Nearby Explosion Adds Extra Drama to Video Installation at Hermes." *ArtInfo*, 11 August 2006

Pollack, Barbara. "Horseplay." *ArtNews*, Summer 2006

Dunning, Jennifer: "A Horse and Dancers in an Ode to Interspecies Ties." *New York Times*, 10 October 2005

Lille, Dawn: "Rules of Engagement: Dancers and a Horse." *Art Times*, December 2005

Marshall, Lea: Rules of Engagement review. *Dance Magazine*, November 2005

Tobias, Tobi: "Rules of Engagement." *New York Village Voice*, 1 November, 2005

Anderson, Jack: Rules of Engagement review. *New York Times*, 14 October 2005

Pollock, Barbara: "Moonlight Sonata." *ARTNews*, September 2005

Gavin, Francesca: "Drowning in Newcastle." *BBC online*, 21 July 2005

Jones, Sarah: review of *Fathom*. *Metro* (Newcastle, UK). 8 July 2005

Whetstone, David: "Sound Creation for World of the Deep." *The Journal* (Newcastle, UK), 2 July 2005

Duff, Helen: *Fathom* review. *Metro* (Newcastle, UK). 30 June 2005

Pohl, Eva: Videopoesi på højt niveau." *Berlingske* (Copenhagen), 11 November 2004

Hornung, Peter Michael: "Når billedet dvæler." *Politiken* (Copenhagen), 9 November 2004

Tommelleo, Donna: Former UConn Players' Drills Become a Work of Art:
New York Newsday, 27 November 2004.
Boston Globe, 27 November 2004.
San Francisco Chronicle, 27 November 2004.
Sports Illustrated, 27 November 2004.
Stanford Advocate, 27 November 2004.
Ms. Magazine Online, 27 November 2004

Pollack, Barbara: "H₂O." *Time Out New York*, August 7-14, 2003

Faingold, Scott: "Teenage Wasteland - Two artists ask how boys become men in a videocracy." *Houston Press*, 11 March 2004

Hirsch, Faye: "Janet Biggs at the Herbert F. Johnson Museum of Art." *Art in America*, July 2003

Sohl, Lena: "USA underytan" (USA Under the Surface). *Stockholm Aftonbladet*, 9 May 2003

Ulmonen, Anu: "Syväasukellus mieleen ja ruumiiseen" (Deep Dive Into Mind and Body). *Helsinki Sanomat*, 18 January 2003

Sozanski, Edward J.: "Bodies in Motion." *Philadelphia Inquirer*, 4 December 2004

Ripatti-Torniainen, Leena: "Janet Biggsin uimari liikkuu kuin unessa" (Janet Biggs' swimmer moves as if in a dream). *Vantaan Sanomat* (Vantaa, Finland), 19 January 2003

Höll, Von Andreas: "Aquaria - Über die außergewöhnliche Beziehung von Wasser und Mensch." DeutschlandRadio Berlin, 5 May 2002

Miller, Barbara: Review of Flight and BuSpar at Western Washington University. *Art Papers Magazine*, September/October 2001

Relyea, Kie: "Video artist circles back to WWU." *The Bellingham Herald*, 5 April 2001

Byrd, Cathy: Review of "BuSpar" at Solomon Projects. *Sculpture Magazine*, June 2000

Cullum, Jerry: "Emotional Equestrianism." *Atlanta Journal-Constitution*, 21 January 2000

Feaster, Felicia: "Whipped." *Creative Loafing*, January 26, 2000

Pollack, Barbara: "The Mane Event." *ARTnews*, November 1999

Rush, Michael: "Fire and Water, Three Media Installations." *Performance Arts Journal No. 58*, The Johns Hopkins University Press, September 1998. (Cover)

Williams, Gregory: Review of "Water Training" at Anna Kustera Gallery. *Zing Magazine*, Fall 1998

Zimmer, William: "Inviting or Not, What Do Beds Mean?" *New York Times*, October 4, 1998

Bergman, Aeron: Review of "Water Training" at Anna Kustera Gallery. *Cakewalk*, Spring/Summer 1998

Auslander, Philip: Review of "Water Training" at Nancy Solomon Gallery. *Art Papers*, March-April 1998

Yablonsky, Linda: Review of "Water Training" at Anna Kustera Gallery. *Time Out New York*, December 11, 1997

Forrest, Jason A.: "Janet Biggs: Water Training -- Learning to Ask Questions." *The Journal-Constitution (Atlanta)*, October 24, 1997

Byrd, Cathy: Review of "Water Training" at Solomon Projects. *Creative Loafing*, October 11, 1997

Lipsasen, Ulla: "Perhe Murroksessa." *Artmagazine* (Helsinki, Finland), November, 1997

Marta-Terttu Kivirinta: "Kenellä on oikeus perhe-elämään?" *Helsinki Sanomat* (Helsinki, Finland), September 18, 1997

Marja-Liisa Lappalainen: "Onnea Ja Helvettiä." *Ilta-Sanomat* (Helsinki, Finland), September 18, 1997

Qualls, Larry: "Five Video Artists." *Performance Arts Journal No. 54*, The Johns Hopkins University Press, September 1996

Schwendener, Martha: Review of "Girls and Horses" at Chassie Post Gallery. *Art Papers*, May/June 1996

Hess, Elizabeth: "It Takes a Village." *Village Voice*, March 26, 1996

Halle, Howard: Review of "Girls and Horses" at Chassie Post Gallery. *Time Out New York*, March 20, 1996

Tanner, Marsha: Review of show at San Francisco Art Institute. *Art Issues*, November, 1994

DiGenova, Arianna: "Figure Erranti Oltre la Mappa del Identita Correnti." *Il Manifesto* (Rome, Italy). June 15, 1994

Rossi, Leena-Maija: "Lapsuuden loppu." *Helsingin Sanomat*. Lauantaina 29, Tammikuuta 1994

Heartney, Eleanor: "Elizabeth Berdand and Janet Biggs at Josh Baer." *Art in America*, May 1994

Levin, Kim: "Voice Choices." Review of show at Josh Baer Gallery. *Village Voice*, December 28, 1993

DiGenova, Arianna: Review of Giochi Nell'Acqua. *Titolo* (Perugia, Italy), August 1993

Liebenson, Bess: "What Do Clothes Mean, Anyway?" *The New York Times*, August 8, 1993

Raynor, Vivien: "What Do Clothes Mean to an Artist Anyway?" *New York Times*, Sunday, June 13, 1993

Bonami, Francesco: "Panorama NYC." *Flash Art*, October, 1992

Faust, Gretchen: "New York Reviews." Review of Shared Skin: Sub-Social Identifiers. *Arts Magazine*, January, 1992.

Lichtenstein, Therese: "Multicultural Excavations." Catalog Essay in *Shared Skin: Sub-Social Identifiers*. Dooley Le Cappellaine Gallery, New York City, 1991

Smith, Roberta: "The Group Show as Crystal Ball." *New York Times*, July 6, 1990

Selected public collections

Barry Lopez Foundation for Art & Environment
JPMorgan Chase Art Collection
SCAD Museum of Art, Savannah, GA
La Collezione Videoinight®, Turin, Italy
Fonds Régional d'Art Contemporain (FRAC), Languedoc-Roussillon, France
The Gibbes Museum of Art, Charleston, South Carolina
The High Museum of Art, Atlanta, Georgia
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
The Mint Museum of Art, Charlotte, North Carolina
The New Britain Museum of Art, New Britain, Connecticut
Philadelphia Electric Company, Philadelphia, Pennsylvania
The Robert J. Shiffler Collection and Foundation, Dayton, Ohio
Skulpturenmuseum Glaskasten Marl (Ruhr Kunst Museen), Marl, Germany
Tampa Museum of Art, Tampa, Florida
Zabludowicz Collection, London

Grants & awards

2020-21	Member of the New Museum's cultural incubator, NEW INC with the support of Science Sandbox
2019-20	Mars Academy USA – Scholarship Award/Artist-in-Residence for membership on Crews 001 and 002 of Mars Medics Training Mission, Himalayas
2018	John Simon Guggenheim Fellow, New York, NY
2017	Artist-in-residence at the Mars Desert Research Station, Crew 181
2016	Distinguished Alumni Award, Moore College of Art, Philadelphia, Pennsylvania SCAD Museum of Art, Production Funding
2015	Blaffer Museum of Art, Production Funding
2013	La Napoule Art Foundation Riviera Residency, Château de La Napoule in La Napoule, France
2011	Experimental TV Center Finishing Funds award, supported by the Electronic Media and Film Program at the New York State Council on the Arts
2010	Art Matters: Artist's Project Grant The Arctic Circle – High Arctic expedition residency. The Arctic Circle administered by the Farm Foundation for the Arts and Sciences The Arts and Science Council of Charlotte - Mecklenberg, Inc. Goodrich Foundation: Exhibition Sponsorship, Mint Museum of Art
2009	Film & Media / New Tech Production NYSCA Grant through the Experimental Television Center a Film & Media / New Tech Production Hermés of Paris: Production Funding Bank of New York Mellon: Production Funding The Arctic Circle – High Arctic expedition residency. The Arctic Circle administered by the Farm Foundation for the Arts and Sciences
2008	Experimental TV Center Finishing Funds award, supported by the Electronic Media and Film Program at the New York State Council on the Arts
2007-09	Hermés of Paris: Equipment Donation
2006	Hermés of Paris: Production Funding
2004	Anonymous Was a Woman Foundation Award Residency, Wexner Center Media Arts Program, The Ohio State University, Ohio
2003	Panasonic (Finland): Equipment Donation
2001	Panasonic (USA): Equipment Donation Residency, Wexner Center Media Arts Program, The Ohio State University, Ohio
1997	Panasonic (Finland): Equipment Donation
1996	Sony Electronics Inc.: Equipment Donation
1990	Art Matters Inc.: Project Grant
1989	National Endowment for the Arts: Painting Fellowship

1988

The Leo Model Foundation: Project Grant

Education

1983-1984

Graduate Studies, Rhode Island School of Design

1979-1982

B.F.A., Moore College of Art, Philadelphia

1977-1978

Experiment in International Living, Basel, Switzerland